

SGA primary elections begin Tuesday

By Joel Aschbrenner
KANSAS STATE COLLEGIAN

Primary elections for Student Body President and Vice President begin Tuesday morning. Voting is open to all students, beginning Tuesday at 8 a.m. and closing Wednesday at 6 p.m. Votes can be cast at sgaelections.k-state.edu. The primary results will be announced one hour after the polls close Wednesday. Five pairs of candidates have filed for the positions. The two pairs that receive the most votes will move on to the general election, which begins on March 2. No write-in candidates are allowed in the primary election. All voting is done electronically. If students have any problems with the voting system while attempting to cast a ballot, they can contact technical support at helpdesk@ksu.edu, 785-532-7722 or 800-865-6143.

President and Vice President Candidates
Jonathan Culver , sophomore in elementary education Jason Kennedy , junior in computer science
Dalton Henry , senior in agricultural economics and agricultural communications and journalism Wayne Stoskopf , junior in agribusiness and speech
Andrew Huschka , junior in industrial engineering Laura Rachelle White , junior in civil engineering
Trae D. Rickford , junior in architecture Brandon West , freshman in political science
Robert Swift , senior in political science Amy Schultz , senior in biology and pre-med

Aquila presents 'Comedy' at McCain

By Ashley Denney
KANSAS STATE COLLEGIAN

Aquila Theatre performed the Shakespearean classic "Comedy of Errors" Friday night at McCain Auditorium, but as the curtain rose, the expectant audience was not greeted with an archaic scene reminiscent of William Shakespeare's England. Instead, the play began with music featuring a modern electronic beat and two characters standing in the center of the stage. As the prologue progressed, props were sparse. Instead, actors focused on using their own bodies to show what actions were occurring.

See MCCAIN Page 12

Open hearts, open



Orthodontist **Steve Thompson**, Ottawa, Kan., resident, works on **Samuel Valdivia's** molars Saturday morning at the Kansas Mission of Mercy as **Arizbeth Valdivia** watches her father's procedure. Hundreds of people were served at the U.S. National Guard Armory on East U.S. Highway 24.

Mission of Mercy provides free dental care

By Jason Miller
KANSAS STATE COLLEGIAN

The line began forming at 4 p.m. Thursday. As the sky darkened, tents emerged, grills were lit, and by 10, more than 100 Kansans were lined up outside the National Guard Armory in Manhattan. By 4:30 a.m. Friday, more than 1,000 people had formed a line stretching a quarter of a mile from the main entrance. The people were waiting in line to go to Kansas Mission of Mercy, a free dental clinic organized by the Kansas Charitable Dental Foundation. More than 1,700 people received free dental care from KMOM Friday and Saturday. Waiting in line were hundreds of individuals and families seeking cleanings, fillings or extractions. Inside, more than 200 dental profes-

sionals and 600 other volunteers were waiting to provide the care to those that were in need. By the end of Saturday, 1,714 patients received care, including 2,898 extractions and 1,759 fillings, but not one patient had to open their wallet. The final cost of the dental care provided was valued at \$1,014,382. "There is such a need, there are just so many people that cannot afford dentistry and they have no place else to go," said Susan Brundage, dental hygienist volunteer. "If there is a skill that I have that can help someone, it's real rewarding, it's really hard work, but it's worth it when you make a difference in someone's life." Junetta Everett, head of patient registration, said, "It's about the passion we have for the patients, knowing the care is needed, I have five of my staff members here and if I told them they couldn't come they would

take vacation days to be here ... That's how passionate they are about helping patients." The event in Manhattan was the eighth annual free clinic KMOM has organized. Everett was one of 27 volunteers at the event who had participated in all eight events. For two days the National Guard Armory became a one-stop shop for all dental needs. The size of the space and number of volunteers offered KMOM the ability to control the flow of people with relative ease. As patients entered they were seated in a waiting area where a welcome crew kept spirits up with music, dancing and beach balls. Volunteers from the United Methodist Church passed out biscuits and gravy in the mornings. The group offered breakfast and lunch at the event both days to keep pa-

See DENTIST Page 12

K-State rodeo draws 400 contestants from Midwest

By Elise Podhajsky
KANSAS STATE COLLEGIAN

As the announcer's voice boomed with a sweet country twang, men and women from K-State and all across the greater Central Plains region defied time, speed and even death inside the purple barriers of Weber Arena on Friday, Saturday and Sunday. Roping calves, goats and bucking bulls, these cowboys and cowgirls competed in the K-State Rodeo Club's 53rd annual Collegiate Rodeo. Some met with disappointment, becoming disqualified for losing grip on a lasso or being kicked off an irritated bronco seconds before the qualifying buzzer. But others took home cash and pride from seeing all their hard work finally pay off. Beth McQuade, senior in animal sciences and industry and K-State Rodeo Club publicity chair, said this year's rodeo had 600 individual entries and more than 400 contestants from 25 schools across Kansas, Oklahoma and Missouri. Thirty-five to 45 of those entries were from the K-State club, she said, and 21 of them actually competed in each of the rodeo's nine events. The weekend's events included team roping, tie down, steer wrestling, saddle bronc riding, bareback riding, bull riding, break-away roping, goat tying and barrel racing. But the highlight of the weekend, most audience members seemed to agree through cheers, was the closing competition - bull riding. "The most exciting event would have to be

the bull riding," McQuade said. "It's an adrenaline rush for everybody." College cowboys tempted fate and narrowly cheated death as they burst out of the Weber Arena pen riding 1,500 pounds of pure bucking muscle and held on for their lives. Only two men made qualifying times in the Saturday night performance, but luckily, everyone walked out of the arena nearly unscathed. But bull riding wasn't everyone's favorite event. Keith Knox, 19-year-old saddle-bronc competitor from Coffeyville, Kan., said he thinks bull riding is "just plain crazy." "I like the saddle bronc best 'cause it's more of an artwork, more of a skill," he said. "Bull riding, you're just trying to stay on, and it's messy." Knox was the first competitor out of the pen Saturday night for his event, but was unfortunately disqualified within three seconds. "[The horse] worked me to the back of my saddle, and I was pullin' on my reins, goin' back and forth, and I just went off the back porch," he said. But not all was lost for Knox that evening. He said he thoroughly enjoyed the atmosphere at K-State and in all his four years of riding, Weber was the nicest arena he had ever competed in. "Ya'll put on a heck of a show," he said. McQuade said she thinks the "coolest" part of Weber Arena is, because it is an indoor venue, spectators and competitors alike are able to en-

See RODEO Page 12



Joslyn Brown | COLLEGIAN
Colten Blanchard, Northeastern Oklahoma A&M College student, was the fifth of 16 competitors to ride during the bull riding competition Saturday night at the K-State Collegiate Rodeo in Weber Arena.

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ACROSS

1 "The loneliest number"

4 "Danny Boy" music-makers

9 Definite article

12 Supporting

13 Lifeless, old-style

14 Tier

15 Happen

17 Gorilla

18 Can. neighbor

19 First game of the season

21 Denim, e.g.

24 Fishing equipment

25 Bobby of hockey

26 Fresh

28 Fleet-related

31 Harvest

33 Legislation

35 Long skirt

36 Forbiden acts

38 Speck

40 Every last bit

41 Totals

43 Multicolored

45 Stratagem

47 Jackie's second mate

48 Blackjack component

49 Change from one language to another

54 Coffee vessel

55 Greeting

56 Meadow

57 Danson or Kennedy

58 Convincing

59 Vanna's cohort

DOWN

1 Frequently

2 Neither partner

3 Historic time

4 Relay

5 Put on a jury

6 Hawaiian side dish

7 Mistake

8 Squelch, in a way

9 Pretoria's region

10 Optimist's feeling

11 Basin accessory

16 Pecan or almond

20 Dutch cheese

21 Old, stale jokes

22 Sandwich cookie

23 Exceed

27 Bankroll

29 Wheel holder

30 Easter flower

32 Sulk

34 Feminine

37 Metal workers

39 Human trunks

42 Threaded nail

44 Up to

45 Tense

46 Farm fraction

50 Carte lead-in

51 Matterhorn, for one

52 Afternoon social

53 Have a bite

Solution time: 24 mins.

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Saturday's answer 2-23

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57				58						59		

2-23 CRYPTOQUIP

NGCEL Y CYRGHL YBLOGEYC

DLYWLO KLEYBL Y EPU, SGN

KAWWGLN SYHL WAKKLW

SGB RSL ESGLV PV UPDGL.

Saturday's Cryptquip: I'VE HEARD FOLKS TALK OF A BODY OF WATER THAT IS CREEPY. I BELIEVE IT WAS CALLED LAKE EERIE.

Today's Cryptquip Clue: S equals H

YOU SUCK | BY NOLAN FABRICIUS AND JEFF BROWN

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ALSO, THE REFERENCES ARE OUTDATED AND THE JOKES ARE ALL JUST BAD PUNS... SERIOUSLY, WHO TALKS LIKE THAT? NOBODY USES WORDS LIKE "VERILY" OR "BAMBOOZLED"... IT'S ASININE AND FORCED HUMOR AT BEST.

THAT SHOULD SHOW THEM.

YEAH, I CAN'T BELIEVE PEOPLE LIKED OUR FAKE COMIC BETTER THAN OUR REAL COMIC. CAN I TAKE OFF THIS STUPID HAT NOW?

NO.

REALLY? THAT'S WHAT IT SAYS WHEN YOU CALL THIS THING?

SHUT UP AND GET READY.

THIS DAY IN HISTORY ...

U.S. FLAG RAISED ON IWO JIMA

In 1945, during the bloody Battle for Iwo Jima, U.S. Marines from the 3rd Platoon, E Company, 2nd Battalion, 28th Division took the crest of Mount Suribachi, the island's highest peak and most strategic position, and raised the U.S. flag. Joe Rosenthal, a photographer with the Associated Press, met them along the way and recorded the raising of the second flag along with a Marine still photographer and a motion-picture cameraman. Rosenthal took three photographs atop Suribachi. The first, which showed five Marines and one Navy corpsman struggling to hoist the heavy flag pole, became the most reproduced photograph in history and won him a Pulitzer Prize.



COURTESY PHOTOS

effort to infiltrate secessionist groups in order to thwart such assassination attempts.

Working undercover, Pinkerton engaged in a conversation on February 15 with one Captain Ferdinanda and an associate who told him "that damned abolitionist shall never set foot on Southern soil but to find a grave. ... One week from today the North shall want a new president, for Lincoln will be dead."

1ST POLIO VACCINE GIVEN

In 1954, a group of children from Arsenal Elementary School in Pittsburgh, Pennsylvania, received the first injections of the new polio vaccine developed by Dr. Jonas Salk.

Attacking the nerve cells and sometimes the central nervous system, polio caused muscle deterioration, paralysis and even death. The most famous victim of a 1921 outbreak in America was future President Franklin Delano Roosevelt, then a young politician. The disease spread quickly, leaving his legs permanently paralyzed.

DIESEL ENGINE IS PATENTED

Rudolf Diesel received a German patent for the diesel engine on this day in 1893. In 1977, General Motors became the first American car company to introduce diesel-powered automobiles. The idling and reduced power efficiency of the diesel engine is much greater than that of the spark engine. Today, the argument over which engine is more environmentally friendly is still alive; some environmentalists argue that in spite of the diesel engine's exhaust pollution, its fuel efficiency may make it more environmentally sound than the gasoline engine in the long run.

LINCOLN AVOIDS ASSASSINATION ATTEMPT

On this day in 1861, Abraham Lincoln and his entourage showed up unexpectedly at the Willard Hotel in Washington, D.C., foiling a Baltimore plot against his life. Chicago police detective Allan Pinkerton, a devout supporter of Lincoln, led the

GUTHRIE WRITES 'THIS LAND IS YOUR LAND'

When Woody Guthrie was 15, he left home to travel the U.S. by freight train. Among his meager possessions were a guitar and harmonica. Guthrie discovered an eager audience among the hobos and migrant workers for the country-folk songs he had learned in Oklahoma. Written in 1940, "This Land is Your Land," reflected not only Guthrie's support for the common folk, but also his deep love for his country. It also became a rallying song for the civil rights movement of the 1960s.

—history.com



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Tuesday, February 24

UPC All Meeting

Union Station, ground floor • 5:30 pm

K-State Idol

Forum Hall, ground floor • 7:30 pm

Wednesday, February 25

Film: "I Am Beautiful", co-sponsored with S.N.A.C.

Little Theatre, first floor • 7:30 pm

Thursday, February 26

Dancing with the K-State Stars

Union Ballroom, second floor • 8 pm

Friday, February 27

After Hours: Love Gears

Union Courtyard, ground floor • 10:30 pm

Film: "Role Models"

Forum Hall, ground floor • 8 pm • \$1

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FACEBOOK: AUNTIE MAE'S

Crowning of Miss Rodeo K-State caps months of work



Lisle Alderton | COLLEGIAN
Meagan Wright, sophomore in kinesiology, Miss Rodeo K-State 2009, hugs Jenae Skelton, senior in agronomy, Miss Rodeo K-State 2008, Saturday in Weber Arena.

By Jacie Noel
KANSAS STATE COLLEGIAN

Meagan Wright was crowned 2009 Miss Rodeo K-State Saturday at the 53rd Annual K-State Collegiate Rodeo. Wright, sophomore in kinesiology, said she had been preparing for the pageant since November. She said it was “a long haul,” but completely worth it. “I feel like a huge weight is off my shoulders, and I feel like I am honestly on top of the world,” Wright said. Preparation for Miss Rodeo K-State can take from several weeks to a couple of months. The contestants have to focus on many different tasks, from learning general rodeo knowledge to finding the right outfit. “I needed to study current events, rodeo knowledge, modeling, interview do’s and don’ts and make a speech on my favorite rodeo event,” Wright said. Another queen contestant, Bobbie Jo Horocofsky, freshman in animal science, said it took her about one month to prepare, but that she probably should have started back in December or November to make sure everything was ready. The Miss Rodeo K-State pageant consists of a written test, horsemanship,

ship, a closed interview, modeling and giving a speech. Jenae Skelton, 2008 Miss Rodeo K-State Queen, said contestants not only have to understand the general rules of a rodeo, but also must have knowledge of K-State history, the K-State Rodeo Club, horsemanship and current events. Wright said she heard about the pageant from Skelton and immediately wanted to be a part of it because of her love for rodeo. Wright said she planned on barrel racing with the rodeo team earlier this year, but ended up not being able to compete due to medical setbacks. That’s when she decided to run for rodeo queen. “I went on the search for a way to still be involved in and represent the K-State rodeo team in a positive fashion,” Wright said. “It’s too hard to live without once it’s in your blood.” Horocofsky said she decided to run because she has wanted to be the rodeo queen ever since she was little. “I grew up in Manhattan, and it would mean a lot to be the rodeo queen for my hometown,” Horocofsky said. Skelton said some of the duties include pushing calves around the arena, running flags with sponsors, holding

the American or Kansas flag at the beginning of the rodeo and mingling with the crowd. After being crowned queen, Wright said she also wants to try to get the word out about the K-State Rodeo Club in addition to carrying out the queen’s regular duties. “We put on one of the best rodeos in all of our regions,” Wright said. Skelton said one of her favorite parts of the rodeo is being introduced as a Miss Rodeo K-State and having people know who she is. “I bleed purple so I love sharing my enthusiasm with other fans,” Skelton said. Though it took much time and work, Skelton said it is very sad to leave the title. “It was the most fun title I’ve had mainly because it’s the biggest and most well-known,” Skelton said. For Wright, being crowned rodeo queen was a goal she set for herself, and she said it felt good to see it through. “In college, it’s not very often that you start a big project and then finish it the way you want to,” Wright said. “This is exactly what I wanted.”

Rodeo honors military members

By Paul Harris
KANSAS STATE COLLEGIAN

Military Appreciation Day presented a unifying theme for the K-State Rodeo finals in Weber Arena Sunday. Flags from each branch of the U.S. military hung above the middle of the arena. The finals began with the Commanding General’s Mounted Color Guard from Fort Riley participating in a series of intricate maneuvers, including keeping five horses in a line and moving them together. The group moved on to popping red, white and blue balloons tied to wooden posts and fences

with sabers. The remaining balloons were shot with blanks from a pistol. Soldiers in the unit are selected by a competitive process. They come from stations as far away as California and New Mexico, and most have little to no experience with horses prior to their enlistment. Afterwards, the rodeo announcer honored members of the military around the arena, asking veterans and current enlistees to stand and remain standing upon announcement of their respective branches. Derek Talbot, a member of the Army who has only been back

in the country for three months, said he felt good, seeing how many people cared about members of the armed forces. Delbert Smith, who was part of the Army National Guard, agreed. “It was awesome,” he said. “I liked it a lot.” The veterans remained standing as Toby Keith’s “American Soldier” played over the loud speakers. Julie Phillips, who served in the Air Force and is now a mother of three, said this musical tribute was her favorite part of the afternoon. Phillips said she enjoyed each aspect of the ceremony and



Sara Manco | COLLEGIAN
A member of the Fort Riley Commanding General’s Mounted Color Guard shoots at balloons with blanks at the K-State Rodeo Sunday afternoon.

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Illustration by Elvis Achelpohl | COLLEGIAN

Mission of Mercy fills vital need for dental care



JASON MILLER

The pain is constant and that worries me; I never had to worry about dental coverage in the military. If my teeth hurt, I went to the dentist free of charge. Now I am a veteran and my wife is a graduate student, and neither of us have dental coverage. The Kansas Mission of Mercy has responded to this hurt.

The nonprofit organization provided free dental care to anyone at the National Guard Armory just outside Manhattan on Friday and Saturday. As an American, I understand that nothing in life is free, but surprisingly, there was no catch to this free service. I did have to wake up while many just finished partying in Aggieville and wait

in line with strangers enduring cold weather, but we have all braved harsher conditions and yielded less in return. My wife said that, at at \$100, the cost of her annual cleaning could pay our electric bill for months.

Waking at 3:30 that morning was almost as painful as my molar, considering the bitter, cold drive to the Armory. As we pulled up it seemed like 1,000 people were already in line sharing tents, blankets, chairs and even a few grills. It felt like I was passing by a line waiting for student tickets to a football game.

I knew each day Mission of Mercy could only see 1,000 people. When a family of three came up behind us, the father said, "It's a shame that the richest country in the world has the worst health care in the world." That might not be exactly true, but it's what everyone in that line was thinking. As working, taxpaying citizens, why should we be braving hypothermia to get some dental care? My wife has been in school since she was four years old, but since the day she started her first graduate program, she has not been eligible for coverage under her family's health plan — a reality for any graduate

school applicant to consider.

We entered the armory shortly before 5:30 a.m. The waiting area was set up to perfection for the large event. We were seated in sections to keep account of everyone. Looking around, the crowd ranged from babies to adults well in their 70s. People were wearing everything from dingy sweats and torn jackets to button-up shirts and ties.

I reconsidered my assumption that most people with full-time jobs had some form of dental care—many of them skipped work and sacrificed an entire day's pay to get a cavity filled. I met a guy who drove several hours to get in line at 5:30 p.m. the previous day to ensure he would be seen. An older man waited in line to have his remaining teeth pulled.

Almost 3,000 teeth were pulled during the two-day event and I'm left wondering: How many people would have needed to make that trip if they had access to cleanings or check-ups.

After four hours, our row was called and we stood in another line to be screened. My wife was there for a cleaning; always vigilant of her dental needs, she was one of few who braved the wait for something so simple. The

filling area I needed to be in was much larger, and larger still was the extraction area. The positive attitude of all the volunteers and dental professionals was amazing. I anticipated a tired dentist by the time I got my filling, but instead I was greeted by a friendly man who took his time and was very attentive. I had been at the Armory for more than six hours at this point, but as the drill buzzed I felt so happy knowing I could finally chew on the right side of my mouth without pain.

I received the best dental care in my life in an Armory in Manhattan. What turned out to be a simple coverage article was well worth the wait and quite the eye-opener to our society's shortcomings. While it's sad these events are necessary, people taking the time to help others with no agenda restored a bit of my faith in humanity. I hope more states take a cue from Kansas and offer their own version of Mission of Mercy to residents of other states.

Jason Miller is a sophomore in print journalism. Please send comments to opinion@spub.ksu.edu.

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MOLLY HAMM

Looking for the score of last night's basketball game? Google it. Need to compare airplane ticket prices for your next vacation? Google it. From checking out tomorrow's weather to finding the latest news on the stimulus package, people across the nation are "googling it" to find the answers to their most pressing questions. These two words have become ubiquitous in daily conversations and discussions. But it is not just Google that has transformed the way we find and use information.

A recent article in the New York Times

discussed the new role of the librarian in the digital age. A 13-year-old student had opened his laptop to begin research on a social studies paper. When the librarian approached to ask if he had looked at any books yet, "a look of horror" came over his face as he replied that he had not. People are increasingly looking online — and solely online — to find the information they need as quickly and conveniently as possible. It is no surprise that a fast-food country like America has latched on to the convenience and endless possibilities of the Internet.

I admit that I am one of the Internet's advocates. Its presence has revolutionized the world from the industrial age into the information age, transforming where and when information can be found and by whom it can be accessed. Throughout the hours I spend each day at my computer for various purposes, I hardly consider one evocative question — what would I do without this technology?

The other day, as my roommate conducted research for her art history independent study, she pondered this very ques-

tion. Think about the vast amount of printed material we would need to sift through in our research if we did not have the Internet ready and waiting on our computers. For a generation that has grown up in the digital age, the idea of life before the Internet and other technologies seems unfathomable.

Yet we seem to forget that the Internet is not part of the daily lives of many people in our country and across the world. Most commonly known as the digital divide, it is defined by the Digital Divide Network (DDN) as "a gap between people who enjoy the benefits of technology and those whose lives could be significantly improved by it." DDN "envisions an increasingly interconnected planet where the application of technology positively impacts the world, and requires all of its citizens to have easy and open access to information technology."

Typically, the digital divide can be based on gender, age, income, ethnic group, education level and location. For instance, there is a disparity in access to telecommunications between rural towns in Kansas and the more populated cities in the state. Schools

in low-income neighborhoods, with fewer resources, can have little access to updated technologies. Think about the technology classrooms at K-State and the ones with just an overhead projector and chalkboard — there is a dramatic difference in what can be brought in to supplement our learning with low levels of technology.

According to a July 2008 Pew Internet & American Life report, "55 percent of adult Americans have broadband Internet connections at home, up from 47 percent who had high-speed access at home last year at this time." The report also shows that connection to broadband for low-income Americans has decreased by three percent. If we believe that access to technology is one of the keys to participating in the 21st century, we must do a better job of decreasing the digital divide and working to ensure that the fight for equality in America includes this issue.

Molly Hamm is a senior in English education. Please send comments to opinion@spub.ksu.edu.

TO THE POINT

K-State rodeo team deserves recognition as full-time sport

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

This weekend was a huge success for the K-State Rodeo Club with the culmination of its 53rd annual rodeo.

The three-day event drew record-breaking crowds to Weber Arena, forcing spectators Saturday night to stand in the back of the arena for lack of available seats.

With the annual event becoming more popular and successful each year, it is a wonder to this editorial board that the K-State athletic department still does not recognize the club as athletes and the rodeo as a sport.

Every year, the K-State Rodeo Club attends and competes in nine rodeos

across the greater Central Plains region, and every year it struggles because of low funds. The club makes almost all its profits from its annual rodeo, which is not nearly enough to cover expenses.

And since the rodeo program is still a club, K-State offers no scholarships for riders.

Keith Knox, a 19-year-old rodeo member from Coffeyville, Kan., who competed this weekend, said he actually wanted to attend college at K-State, but chose Coffeyville Community College instead because no K-State rodeo scholarships were offered.

With a little help from the athletic department, we believe the K-State Rodeo Club could become a nationally recognized organization and the best rodeo team in the entire Midwest.

THE FOURUM

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The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

Spanish IV can jump in a giant pile of poo.

Don't laugh at someone who can fart and sneeze at the same time. That's impressive.

Yum, yum. Fish faces. Zipper heads. That's got to be the best movie ever.

Juan Carlos: searching for his soul mate.

A spark is like ooooh! A shock is like ahhhh!

We = mc2

Rowdy Jones had a \$32 late fee at Blockbuster. He went there to pay back his late fees and got half off because he was the Rowdy Jones. Campus celebrity!

SGA: what a worthless

bureau of elected officials.

Hey Fourum, I'm a hockey player but I'm here to play golf today.

I hate my senior project class more than KU.

The couple seductively sitting in the 24-hour study room of Hale: Thanks for making my life that much more depressing.

To Chris and his friend in the blue shirt: Thanks for the swing dance, you made our night. Hope to see you next Thursday.



Check out our Web site for the rest of today's Fourum.

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The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

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ACADEMY AWARD WINNERS

Actress in a Supporting Role:
Penelope Cruz, "Vicky Cristina Barcelona"

Writing (Original Screenplay):
"Milk"

Writing (Adapted Screenplay):
"Slumdog Millionaire"



Animated Feature Film:
"Wall-E"

Short Film (Animated):
"La Maison en Petits Cubes"

Art Direction:
"The Curious Case of Benjamin Button"



Make-up:
"The Curious Case of Benjamin Button"

Cinematography:
"Slumdog Millionaire"

Costume Design:
"The Duchess"



Short Film (Live Action):
"Spielzeugland" (Toyland)

Actor in a Supporting Role:
Heath Ledger, "The Dark Knight"

Documentary Feature:
"Man on Wire"



Visual Effects:
"The Curious Case of Benjamin Button"

Sound Editing:
"The Dark Knight"



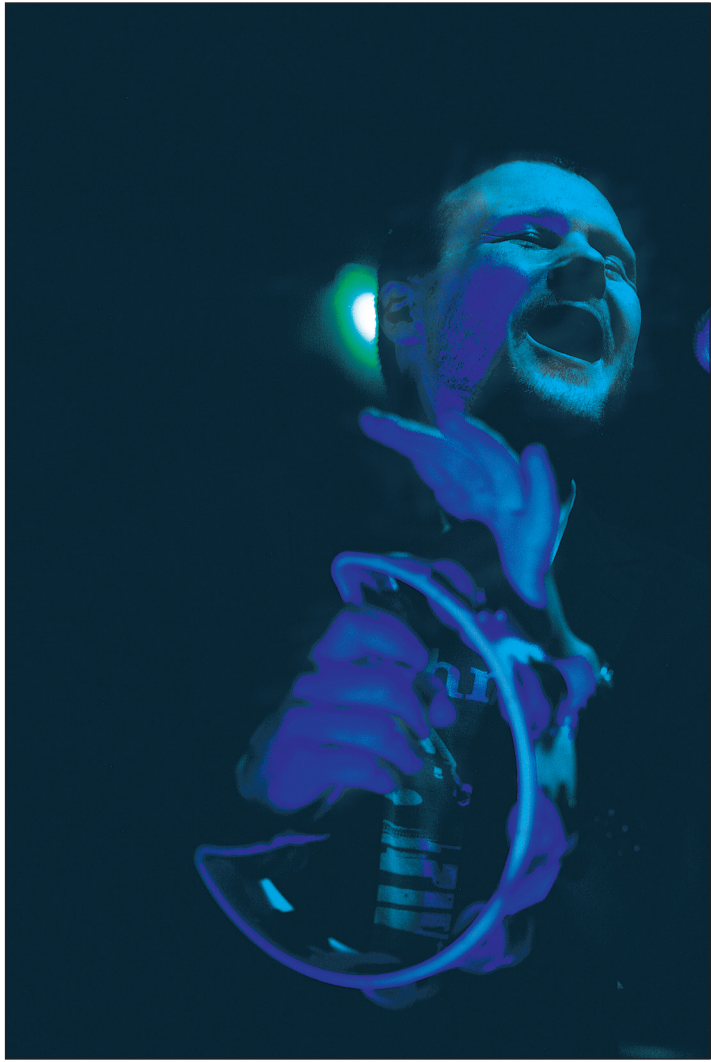
Directing:
Danny Boyle, "Slumdog Millionaire"

Actress in a Leading Role:
Kate Winslet, "The Reader"

Actor in a Leading Role:
Sean Penn, "Milk"

Best Picture:
"Slumdog Millionaire"

Hometown crowd



Photos by Lisle Alderton

Bottom left: David Fairbanks, lead vocalist for Pomeroy, sings while playing the tambourine Thursday night. **Bottom right:** Guitarist Matt Marron performs with a smile. **Top:** Guest vocalist Patrick Lentz lends his voice to Pomeroy during the band's set.

Pomeroy returns for well-received show

Review by Drew Morris
KANSAS STATE COLLEGIAN

The once-local band Pomeroy made a guest appearance Thursday night at the Kathouse Lounge in Aggieville. A large crowd showed how popular the band has remained since its start here 10 years ago.

The members were received as if they had never left Manhattan and brought the energy of a college band that had come home to the stage.

Their high energy, incredible crowd participation cues, powerful beats and bass lines, all coupled with strong vocals and screeching guitar solos, made for a killer show.

Pomeroy is comprised of four members: David Fairbanks on lead vocals, Matt Marron on guitar and vocals, Chris Davis on drums and Dean Hopkins on bass. Fairbanks and Marron met during their freshman year at K-State, but waited until their senior year to start the band when they met Davis and Hopkins.

When trying to decide the band's

name, David walked outside and literally saw a sign — the sign of the street they were then living on, Pomeroy.

The band started its show Thursday night with a sound I'd describe as poppy-rock.

This is no boy-band; every member of the band is featured in the music and brings plenty to the stage.

Their sound covers a wide range of influences, but some of the main aspects I noticed were a heavy reliance on vocals and strong guitar riffs.

Another big element was the drum/bass line. Pomeroy's fans noticed and danced or jumped accordingly to almost every song.

While Marron took care of the rock roots, Hopkins and Davis threw down some funky bass lines that made people move. Floating above the beats was a vocal harmonization that completed the band's sound.

Marron's sound features higher vocals, giving the band its poppy edge, while the other members of the band filled in around him.

Also very prominent was a sing-

song style of rapped lyrics, a sound similar to that of 311.

The highlight of any good rock show is the guitar solo. Marron found many opportunites, using a blues-rock style to mix solos appropriately into songs.

The band covered The Doobie Brothers "Long Train Runnin'" during which Marron added a solo in the improvisational style of classic rock.

The last song of the evening was an electric distorted version of "The Devil Went Down to Georgia," a technical song during which Marron shredded his guitar into little pieces and shoved it in audience members' faces.

The crowd's reaction alone reflected his talent, and I must admit I didn't take my eyes off the guitarist.

The show on the whole was one of, if not the best, shows I have seen in Manhattan. The professionalism, full sound and incredible musicianship dominated the Kathouse that night.

The band's overall sound and presence are too complex to describe in full here, so check out its *MySpace.com* page to sample a bit of it for yourself.

Students offer perspectives on New York Fashion Week

By Allie Teagarden
KANSAS STATE COLLEGIAN

With the close of New York Fashion Week Friday, speculation about specific designer collections and the effect of the economy on the industry has been resolved. Though the current financial crisis was somewhat evident in the less extravagant designer collections and usual festivities, New York Fashion Week maintained its usual allure.

Juan Carlos Garcia, senior in apparel and textiles, commented on the importance of fashion week for young designers.

"Fashion Week is a great opportunity for all designers, but especially new designers," he said. "It is a dream come true for a designer to show their collection, which represents their unique design concept and inspiration."

Garcia said he plans to move to New York upon graduation in December and begin his career as a designer, aiming to one day show his designs at Fashion Week.

The Fall 2009 collections were indicative of forecasts made during the pre-fall collections. The use of basic pieces in neutral colors continued, but designers kept their creations fresh with elements of artistic surprise.

Morgan Burns, senior in apparel and textiles, noted two designer collections that stood out this week.

"I really liked British designer Matthew Williamson's fall collection," she said. "His use of graphic, bohemian-like prints reflected the 1960s and 1970s in a modern way. Up-and-coming designer Yigal Azrouël portrayed wearable, casual chic looks in his collection."

Burns also noticed commonalities in the overall themes of the two collections,

and said there was a contrast of light simplicity and dark, romantic extravagance in the designs.

One K-State apparel and textiles senior experienced New York Fashion Week firsthand. Baylee Lehmann is currently completing an entertainment/public relations internship with Dolce and Gabbana in New York City and had the opportunity to help out with a runway show last week. Lehmann said she appreciated the opportunity to experience the realities of the fashion world outside the classroom.

"I worked at the Zero+Maria Cornejo Fall 2009 show, and helped seat editors before the show," she said. "A lot of interesting people came to the show, and I saw firsthand that it's all about who you know in the fashion industry. The collection was very innovative, and featured organic shapes and '80s inspired silhouettes."

Lehmann also closely monitored the

other collections throughout the week and observed the influence of the economy on the Fall 2009 designers.

"All the designers are reverting back to when we had our previous financial downturns, such as the 1980s and 1930s," she said. "The poor, rugged look definitely reflects the mood of America."

Lehmann said that while the economic crisis has negatively impacted the industry, designers' creativity has not been limited.

"It's cool how, in times of struggle, the raw, true creative talent explodes out of the designers," she said. "They find themselves back as 'starving artists,' when they designed not because of money, but because sheer creativity pumped through their veins."

It seems it is both the best and the worst time to be in fashion, a dichotomy as unique as Fall 2009 fashion itself.

Track and field team wins titles at home

Staff Report
KANSAS STATE COLLEGIAN

The K-State track and field team finished the indoor regular season in impressive fashion, recording a dozen top-two finishes at the KSU Open Saturday at Ahearn Field House.

Senior Loren Groves and freshman Mantas Silkauskas highlighted the meet for the Wildcats, posting NCAA provisional qualifying marks in their respective events. Groves, a 2008 All-American, won the women's weight throw and recorded her fifth qualifying mark of the season with a toss of 20.55 meters. Silkauskas finished first in the men's 60-meter hurdles with a time of 7.91 seconds for his second provisional mark in as many events.

The Wildcat women had a large number of strong performances at the one-day meet. Junior Kristel Williams finished the 400-meter dash in exactly one minute to capture the event title. Sophomore Denise Baker recorded a personal best in the 60-meter hurdles en route to winning the event with a time of 8.71 seconds. Sophomore TiAra Walpool concluded an impressive season with a second-place finish in the 60-meter dash, completing the race in 7.75 seconds.

Freshman Emilee Morris won the 1,000-meter run in a personal best time of 2 minutes and 56.86 seconds. Morris teamed up with junior Megan-Anne Perrin and sophomore Alyssa Bellinder to claim the top three spots in the event.

In field competition, the women completed a clean sweep in the weight throw, capturing the event's top four spots. Finishing behind Groves were sophomore Chelsie Bonds, junior Amanda Boor and sophomore Ali Pistora, respectively. Junior Alexandra Gonzalez was also solid, finishing second in the pole vault with a jump of 3.85 meters.

On the men's side, senior Danny Schneider captured the 1,000-meter run with a time of 2 minutes, 28.09 seconds. Freshman Ed Buck finished second behind Schneider in 2 minutes, 37.76 seconds. Senior Nate Brummet finished second with the weight throw, recording a hurl of 19.37 meters.

The Wildcats will return to action when they compete in the Big 12 Championships Friday and Saturday in College Station, Texas.

Oops, they did it again Cats overcome Spears' performance to beat Buffs

By Brad Dornes
KANSAS STATE COLLEGIAN

On Marlies Gipson Day in Bramlage Coliseum, fellow senior Kelsey Nelson stole the show with her first career double-double as No. 16 K-State defeated Colorado 72-60.

Nelson had 14 points and 13 rebounds. She also led the Wildcats with four assists and two steals, as K-State won despite 25 points from Buffalo sophomore forward Brittany Spears.

"Kelsey brought great basketball to the floor," said head coach Deb Patterson. "She really stepped up and answered the call in a big way."

Once again the Wildcats were without Wooden Award Candidate Shalee Lehning, due to a mononucleosis infection. Before the game, it was announced that Lehning's jersey will be retired at Sunday's contest against the Texas A&M Aggies.

The Wildcats were unable to take control of the game as both teams traded baskets throughout the first half. The score was tied a total of seven times and the lead changed eight different times.

With 7:42 left in the first half, K-State went on a 8-0 run to take a 30-22 lead. From that point on, the Cyclones would only score five points the rest of the half and trail the Wildcats 35-27 at halftime.

"Today our entire team brought the mentality that we need to bring," Patterson said. "Our team knew coming into today that they had to blow it out. Nothing else would have been acceptable."

K-State did just that in the second half. The Wildcats used a 7-2 run to push their lead to 49-35. Colorado then went on its own 12-2 run, in which Spears scored 10 of those 12 points, to cut the K-State lead to just four points.

But a pair of free throws by junior forward Ashley Sweat started an 8-0 run by the Wildcats. K-State would push their lead to as many as 14 points with 31 seconds left to go in the game.

Sweat led the Wildcats with 22 points and Gipson



Jonathan Knight | COLLEGIAN

Guard **Kari Kincaid** defends against a pass from Colorado's Kelly Jo Mullaney during the Wildcats' 72-60 win over the Buffalos Saturday afternoon in Bramlage Coliseum.

added 16 points. As a team, K-State shot 43.4 percent from the field.

Colorado was led by Spears' double-double of

25 points and 12 rebounds. Kara Richards also added 23 points for the Buffaloes.

Next up for the Wildcats, who are now 21-4 and 8-4 in

the Big 12 Conference, is a road game with the Nebraska Cornhuskers on Wednesday. Tip-off is scheduled for 7:05 p.m.



MEN'S BASKETBALL K-STATE 50 | IOWA STATE 46

Wildcats earn physical win on the road

By Brad Dornes
KANSAS STATE COLLEGIAN

Playing road games in the Big 12 Conference is supposed to be a difficult task, but the K-State men's basketball team accomplished something Saturday in Ames, Iowa that hasn't been done at K-State in almost 30 years.

The Wildcats defeated the Iowa State Cyclones 50-46 to give them their fourth consecutive road win – the first time it has been done at K-State since 1979.

K-State (19-8, 7-5 Big 12 Conference) opened the game scoring the first four points, which Iowa State then countered by scoring the next eight points.

With a score of 8-4, Iowa State's sophomore forward Craig Brackins decided to take over the game, scoring the Cyclones' next 16 straight points. K-State struggled to keep up, shooting just 26.7 percent from the field in the first half.

But K-State's Buchi Awaji hit a big 3-pointer from the corner with three seconds remaining in the first half to pull the Wildcats within four points of the Cyclones.

"We just didn't make any shots," said head coach Frank Martin. "We survived their surge and are still in the

game."

Brackins opened the second half with a jumper, but it would be the only shot he would make the rest of the game. He shot just 1-9 from the field in the second half but ended with a game-high 24 points.

K-State was able to keep the score close throughout the rest of the game; they never trailed the Cyclones by more than five points and were finally able to take the lead at 36-35 with 8:37 left in the game on a Denis Clemente 3-pointer.

Clemente hit another 3-pointer with 1:19 left in the game to give K-State its largest lead at 49-43, but Iowa State's Lucca Staiger answered with a 3-pointer of his own.

Then K-State's Dominique Sutton made a free throw on the Wildcats' next possession to seal the victory.

"We were solid defensively in the second half," Martin said. "And we were finally able to hit some shots."

Jamar Samuels led the way for the Wildcats with his first career double-double with 13 points and 10 rebounds. Awaji finished the game with seven points off the bench.

Sophomore guard Diante Garrett added nine points



Matt Castro | COLLEGIAN

Denis Clemente goes up for a shot during K-State's Feb. 3 win at home against Iowa State. The Wildcats defeated the Cyclones, 50-46, Saturday in Ames, Iowa.

for the Cyclones.

K-State returns to the court at 8 p.m. Wednesday

night against the No. 10 Missouri Tigers in Columbia, Mo. Tip-off is set for 8 p.m.

Tennis team splits matches in Wichita, ends on high note

Staff Report
KANSAS STATE COLLEGIAN

The K-State women's tennis team split matches in its second consecutive road test.

The Wildcats (3-2) failed to upset No. 71 Wichita State Saturday, losing to the Shockers 6-1 at the Wichita Country Club.

Wichita State secured the doubles point by winning all three doubles matches in their rout of K-State. The Shockers finished off the contest by winning five of six singles matches against the Wildcats with all five of their victories coming in straight sets. The lone Wildcat to come out victorious against the Shockers was freshman Nina Sertic, who defeated Wichita State's Stephanie Dalmacio 2-6, 6-4, 7-6 (7-4).

The Wildcats regrouped after their loss to the Shockers to knock off the Trojans of Arkansas-Little Rock 6-1 at Wichita's Crestview Country Club. K-State won two of three doubles matches to win the doubles point. The Wildcats are now 3-0 when they win the doubles point.

Coach Steve Bietau made some switches with his doubles teams by moving freshman Mariya Slup-ska and Sertic to the No. 1 doubles position, as they lost to the Trojans, 8-4. The No. 2 and 3 doubles teams stepped up for the Wildcats as they won their respective matches, 8-4 and 8-5, to secure the doubles point.

The Wildcats finished off their weekend winning five of six singles matches to give K-State's third victory of the season, with four of five victories coming in straight sets. Coming up victorious for the Wildcats were Sertic, Slup-ska, Antea Huljev, Vanessa Cottin, and Katerina Kudlackova.

The K-State tennis team will get another chance for an upset as the Wildcats' next contest comes against No. 39 Brigham Young University. The Wildcats will host the Cougars of BYU on March 5 at 11 a.m. at the Cottonwood Racquet Club in Manhattan.

Hold on tight: K-State Collegiate Rodeo 2009



Top: A bull rider struggles to hold onto his bucking steer at the 53rd annual K-State Collegiate Rodeo at Weber Arena Saturday. The three-day event brought riders from the Central Plains to Manhattan.

Bottom right: A bronco rider from Northeastern Oklahoma A&M College rides his horse from the holding pin as other cowboys scramble out of the way Friday night at Weber Arena. Riders competed in a variety of events to capacity crowds. **Above:** Gordon Pierce of Northeastern Oklahoma A&M tightens up his glove before the rodeo Saturday night. More than 400 competitors came from 25 different colleges and universities.

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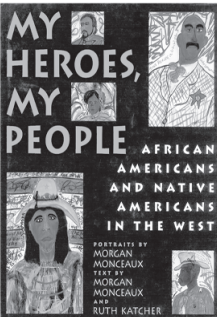
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Aggieville gym offers another work-out option in Manhattan

By Joel Aschbrenner
KANSAS STATE COLLEGIAN

Tucked in the basement of Laramie Plaza in Aggieville is Pro Fitness, one of Manhattan's small locally-owned gyms that offers an alternative to working out at Peters Recreation Complex.

Pro Fitness is a haven for fitness fanatics who want to work out without the distractions of larger gyms, said Daryl Bussen, the gym's owner. Bussen has owned the gym since 2001.

Pro Fitness is divided into separate rooms with free weights, weight machines, abdominal exercise, cardio machines, and a studio for yoga, Pilates and martial arts. Bussen said most members like the gym's set-up. He said female clients feel like they can work out without being gawked at, and men can be more rambunctious in the weight room.

"Our male clients like that they can go back to the weight room, get a little loud, get a little chalk on their hands,

and go to work," he said.

Bussen's son Anthony works at the gym, and said it is a nice change from the Rec because there are fewer people.

"Some of the students I've talked to say they'll spend two hours up there and only 45 in here," he said.

About 150 new K-State students pay for the \$110 membership every semester, and make up about 25 percent of its total membership. The price of a student membership to Pro Fitness falls as the semester progresses; currently a semester membership costs \$85.

Brady Brewer, one of the gym's seven personal trainers, said he joined because he can work out without distractions at Pro Fitness.

"Pro Fitness is definitely a lifters' gym; if you really want to get down to business, this is the place to be," said Brewer, junior in kinesiology. "Most everyone around here is very goal-oriented."

Dan Myers, a long-time member and Manhattan resident, once left Pro Fitness several years ago, but decided to come back to the gym.

"I just missed it here," he said. "I usually come after work and there's a real nice mix of people. There are a lot of guys my age that come down here and there are some college kids as well."

Along with the different workout areas, the gym houses a smoothie bar and nutrition store. The bar and store are an independent business owned by Stephanie St. Peter.

Normal membership rates are between \$30-\$35 per month, depending on the services desired.

Pro Fitness also hosts about 20 UFM classes. Bussen said most students discover Pro Fitness for the first time when they enroll in one of the classes.

"When they get down there, they say, 'Wow, I didn't realize all this was going on,'" he said.



Les Meyers, Manhattan resident, lifts weights Sunday afternoon at Pro Fitness located at 1125 Laramie St., Suite H in Aggieville. Pro Fitness has a wide selection of weights as well as workout machinery.

Matt Castro
COLLEGIAN

WELLNESS GUIDE

Check out pages 8, 9 & 10

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Monday, February 23rd

Yearning for a super-thin body and six-pack abs? Woody Winfree, creator of the nationwide "I Am Beautiful" project, will enhance your self confidence to achieve a more positive body image.

Movie Night
7:30 p.m. Little Theatre in the Union
Wednesday, February 25th

Film: *I Am Beautiful Project*- This powerful, uplifting 44-minute documentary focuses on the rich stories women have to tell about coming to terms with their self-image. Explore the obstacles many women have overcome to claim their beauty and worth. Features women from the book, *I Am Beautiful*, as well as celebrities including Courteney Cox Arquette, Gayle King, Gloria Steinem, Linda Ellerbee and Trisha Yearwood.

Guys! Come and learn how to support the important women in your lives!

In support of Eating Disorders Awareness Week (EDAW)

Sponsored by: SNAC, Sensible Nutrition And body image Choices Peer Educators, Diversity Programming Committee/SGA, Union Program Council, K-State Healthy Decisions, Lafene Health Center. Information at www.ksu.edu/lafene/snac

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Self-image targeted during Eating Disorders Awareness Week

By Katherine Wartell
KANSAS STATE COLLEGIAN

Eating Disorders Awareness Week begins today to promote the message that “you are beautiful being you.”

According to statistics provided by Lafene Health Center, 10 million women and girls and one million men and boys have anorexia or bulimia, while up to 20 percent of college-age women have eating disorders.

Activities this week will focus on enhancing self-confidence and creating positive body image.

Sensible Nutrition And Body Image Choices Peer Educators, the Diversity Programming Committee of Student Governing Association, Union Program Council, KSU Healthy Decisions and Lafene Health Center are all sponsors for EDAW.

The first activity of the week is the appearance of Woody Winfree at 7 tonight in Forum Hall in the K-State Student Union.

Winfree is the creator of the nationwide “I am BeaUtiful” project whose mission is “to create a world in which every woman and girl can proudly proclaim, ‘I Am BeaUtiful!’”

Winfree was chosen to speak because of her positive message, said Megan Cleary, peer educator for SNAC and co-EDAW coordinator.

Kati Chinery, also a SNAC peer educator and co-EDAW coordinator, said the week is not focused on defining eating disorders.

“It’s not a counsel session,” she said. “It’s about learning to be comfortable with who you are.”

SNAC’s 2009 EDAW T-shirt, which has the message, “I am BeaUtiful” written across it, emphasizes this message because of its uppercase “B” and “U,” meaning you are beautiful being you, Cleary said.

“It will be rewarding to see the



Lisle Alderton | COLLEGIAN
Flags signifying statistics about eating disorders in the U.S. stand along the sidewalk adjacent to Seaton Hall to inform students about different disorders. Events for National Eating Disorders Awareness Week will take place on campus throughout the week.

week unfold – to be surrounded by beautiful women who know they’re beautiful – and men,” Chinery said. “Men struggle too, even though it’s downplayed.”

The activities continue Tuesday night with Yoga for a Better Body Image in the Mind/Body room at the Peters Recreation Complex at 7:30 p.m. Participants will learn yoga while listening to positive tips on improving body image. Chinery said yoga instructors will continue reading positive tips throughout the week.

On Wednesday, the documentary, “I am BeaUtiful” will be shown in the Little Theatre in the Union at 7:30 p.m. The film focuses on women coming to terms with their self-image and includes appearances from celebrities like Courteney Cox Arquette and Gloria Steinem. Though the film celebrates women, men are encouraged to come along, Cleary and Chinery said.

“We really want guys to come out - to become more knowledgeable about it,” Cleary said, while Chinery added, “It’d be great to see them supporting women on campus.”

EDAW will end with “Fearless Friday,” a day without dieting.

From 11 a.m. to 1 p.m. SNAC representatives will be in the dining halls, the Union Food Court and the Rec Complex with Dove chocolates encouraging students to celebrate being themselves. Cleary and Chinery said they hope EDAW helps students “find the courage to be you.”

Though SNAC is the driving force behind the activities of the week, the DPC, a committee of the SGA, funded Winfree’s appearance along with Healthy Decisions and the UPC. The DPC is allocated money from the SGA to sponsor a wide range of diversity events around campus, said Emily Haug, junior in political science and DPC chair. A portion of its allocated money went to SNAC, she said.

Healthy Decisions also helped fund Monday night’s speaker to further HD’s goal of promoting health across campus, said Morgan Thier, senior in nutritional sciences and SNAC president.

To learn more about Woody Winfree and her “I am BeaUtiful” project, visit her Web site at www.iambeautiful.com.

All activities for the week are free.

NEDA Week Events

This week is National Eating Disorders Awareness Week. Check out these events for some positive, healthy messages about body image:

Change How You See, Not How You Look

Today, 7 p.m.
K-State Student Union, Forum Hall
Cut through the cultural barbed wire about super-thin bodies and six-pack abs. Woody Winfree, founder of the “I Am BeaUtiful” project, has been inspiring audiences across the country with her positive message.

Yoga for a Better Body Image

Tuesday, 7:30 p.m.
Peters Recreation Complex, Mind/Body Room
Join us for a free yoga session and get some quick tips on ways to improve your body image.

Movie Night: The I Am BeaUtiful Project

Wednesday, 7:30 p.m.
Union, Little Theatre
This powerful, uplifting 44-minute documentary focuses on the rich stories women have to tell about coming to terms with their self-image and explores the obstacles many women have overcome to claim their beauty and worth. It features women from the book, “I Am BeaUtiful,” as well as celebrities including Courteney Cox Arquette, Gayle King, Gloria Steinem, Linda Ellerbee and Trisha Yearwood. Men are welcome to come and learn how to support the important women in their lives.

Celebrate Fearless Friday: A Day Without Dieting!

Friday, 11 a.m. to 1 p.m.
Dining Halls, Union Food Court, Rec Center
Take a break from the diet mentality and enjoy your favorite meal guilt-free. Reflect on all the wonderful things in life that can occupy your time and thoughts. See how empowering a day of self-acceptance can be.

All events sponsored by: SNAC, Healthy Decisions, Union Program Council, Diversity Programming Committee/SGA, Lafene Health Center

Information from Theresa Doyle, Health Educator, Lafene Health Center

-Compiled by Sarah Hurd

Warm weather attracts students to free hugs at Hale

By Gloria Funcheon
KANSAS STATE COLLEGIAN

Friday afternoon’s unseasonably warm weather brought Manhattan Christian College students to the lawn of Hale Library offering free hugs to passersby.

About 10 students equipped with a tent, couch, gorilla suit, unicorn and Bullwinkle costume greeted bewildered people on the sidewalk.

Chris Battelli, freshman at MCC, said he just wanted to do something “goofy” and reach out to the community at the same time.

“People need to be hugged eight times a day,” Battelli said.

“I’m just trying to do my part.”

Battelli was joined by Cody Hill, freshman at MCC, who said students should expect to see them about once a month depending on the weather.

Just 10 feet away from the free-hug group, an impromptu quintet of musicians played accordion, violin, didgeridoo, guitar and ukulele.

Danny Majard, graduate student in mathematics, said this group meets about once a week and has played outside on various parts of the campus.

With good weather, students can expect to hear them again, Majard said.



Violinist **Cody Toll**, senior in music education, performs while **Travis Gilbert**, in gorilla costume and a Manhattan Christian College student, and **Randy Harsha**, in Bullwinkle costume and a MCC student, dance with a K-State student who stopped by the “Free Hugs” station outside Hale Library Friday afternoon.

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EATING DISORDERS IN THE U.S.

Anorexia Nervosa: A serious, potentially life-threatening eating disorder characterized by self-starvation and excessive weight loss.

Binge Eating Disorder: A type of eating disorder not otherwise specified, characterized by recurrent binge eating without the regular use of compensatory measures to counter the binge eating.

Bulimia Nervosa: A serious, potentially life-threatening eating disorder characterized by a cycle of bingeing and compensatory behaviors such as self-induced vomiting designed to undo or compensate for the effects of binge eating.

In the United States alone, as many as 10 million females and one million males suffer from eating disorders.

One in 200 American women suffers from anorexia.

Two to three in 100 American women suffers from bulimia.

Nearly half of all Americans personally know someone with an eating disorder.

An estimated 10-15 percent of people with anorexia or bulimia are males.

Eating disorders have the highest mortality rate of any mental illness.

The mortality rate associated with anorexia nervosa is 12 times higher than the death rate of all causes of death for females 15-24 years old.

Twenty percent of people suffering from anorexia will prematurely die from complications related to their eating disorder, including suicide and heart problems.

Anorexia is the third most common chronic illness among adolescents.

Ninety-five percent of those who have eating disorders are between the ages of 12 and 25.

Eighty percent of 13-year-olds have attempted to lose weight.

-state.sc.us
-nationaleatingdisorders.org

Healthy body image important for maintaining quality of life



SARAH HURD

At gyms, stores and in everyday life, women and men are bombarded with messages about how to look, advice on what to wear and gossip about who is looking better than whom. In an environment of such pressure and competition, it is sometimes hard to be comfortable with the skin we're in. In fact, according to the National Eating Disorders Association's Web site, as many as 80 percent of American women are dissatisfied with the way they look.

Eating disorders are a group of severe and potentially life-threatening mental illnesses that require professional help. The three most prevalent are anorexia nervosa, bulimia nervosa and binge-eating disorder. These disorders include extreme emotions, attitudes and behaviors surrounding weight and food issues.

According to NEDA, with anorexia nervosa, the individual refuses to maintain a minimally normal body weight, is intensely afraid of gaining weight and exhibits a significant distortion in the perception of the shape or size of his or her body.

When exercising and healthy eating taken to the extreme, they can be counter-productive and even fatal. It is important not to become obsessed with using excessive exercise and dieting as methods to control one's looks. Physical activity and healthy eating should be practices you enjoy and do regularly to make yourself healthy and strong.

Instead of obsessing over appearances, try to find the beauty in the world and inside yourself. Focus on your positive attributes and accept yourself for who you are instead of trying to perfect every blemish. Women, strive to be one of the 20 percent of American women who are self-aware, healthy and confident. Both men and women should surround themselves with healthy relationships and supportive friends.

If you suspect someone you know has an eating disorder, it is important to express your concerns in a way that is not confrontational or blaming. Let the person know you care about him or her and that you want what's best for his or her health. Offer suggestions about where to get help, and make sure to communicate your continued support. More resources for handling an eating disorder are available on NEDA's Web site, and K-State Counseling Services can also offer help.

In the whirlwind of college life, there's no time to obsess about your weight and your looks. This week, make an effort to feel great about who you are and share your positivity with those around you.

Sarah Hurd is a senior in kinesiology. Please send comments to edge@pub.ksu.edu.

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145

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310

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Sudoku

	6					1	
2	3	8			6	4	7
	4				2		
					4		
		5	2	9	1	6	
			6				
		9				4	
3	5	9	1			8	2
	2					3	

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

8	4	6	2	7	1	5	9	3
1	3	8	4	9	2	7	6	
9	7	2	3	5	6	4	8	1
3	9	4	1	8	2	7	6	5
1	6	5	7	3	4	8	2	9
7	2	8	9	6	5	1	3	4
4	5	7	6	9	8	3	1	2
6	3	1	4	2	7	9	5	8
2	8	9	5	1	3	6	4	7

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30¢ per word
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MCCAIN | Actors confuse audience with ending

Continued from Page 1

In fact, the first words of the performance were not spoken until after much of the back-story had been established. Without words, the actors showed the birth of a pair of twins, the taking of a set of twin servant boys, the shipwreck and separation of a family.

Even after the dialogue started, the use of props remained minimal and the set consisted only of three background structures built from plastic tubes and hung with paper. The actors focused on telling the story through the use of language and physical humor.

Don Hedrick, professor of English, said this is one of the best ways for Shakespeare to be performed.

“We can always use less,” he said. “With Shakespeare, less is more – it’s all in the acting.”

Earlier on Friday, Aquila hosted a workshop for students in the K-State theatre department. Mackenzie Goodwin, junior in theatre, attended the workshop, which focused on the physical aspects of theater. Goodwin said she saw the group’s performance of “Comedy of Errors” as a way to focus on physical comedy.

“They create characters by leading with certain parts of the body and create characters from the outside in,” she said.

As the performance continued and the

confusion between characters grew – with Antipholus and Dromio of Syracuse being mistaken for their brothers Antipholus and Dromio of Ephesus – so did the laughter of the audience. Though the mistaken identities caused confusion for those on stage, Aquila managed to bring the audience into the confusion.

The playbill listed the pairs of twins as being played by two sets of brothers, with Antipholus of Syracuse and Antipholus of Ephesus played by John and Dave Buxton and the two Dromios being played by Jay and Richard Painter. But on closer examination of the program, it became clear that the biographies of Richard Painter and Dave Buxton were questionable at the least, especially since both were supposedly making their debut with Aquila and have had other rather exotic careers. Yet the performance was so convincing that it was not until the play’s final scene when the actors took their bows that the audience could be sure they were the only two actors playing the twins.

Though the modernized performance was unexpected for many spectators, the general reaction from the audience was positive.

“It was very interesting,” said Mike Campbell, junior in music education. “It was not what I expected but I really enjoyed it.”

As the actors took their bows, the audience rose to its feet in applause, echoing Campbell’s approval.

DENTIST | Annual event attracts patients, volunteers from across Kansas

Continued from Page 1

tients and staff fed.

“I think the main we reason we do this is the same reason the dentists do it; it’s for the people out there who can’t afford to see a dentist,” said Vernon Maelzer, pastor of the United Methodist Church in Leon, Kan. “I had people that turned breakfast down this morning, and part of it is probably because they can’t eat it – their mouths are too sore.”

Row by row, the patients moved from the waiting area to a screening point to have their medical history reviewed. The patients were then moved to a dental screening chair where dentist evaluated each patient to determine their most urgent needs. After being examined by a dentist, patients were split into four groups: extractions, fillings, cleanings and pediatrics.

Pediatric care drove many to the Armory.

“My daughter doesn’t have insurance and to get my granddaughter’s teeth fixed it was going to be \$300 just

to walk in the door,” said Rita Martens, Abilene, Kan., resident. “My daughter is a single mom going to school to be a [registered nurse], and money is tight, so this is just wonderful.”

Patients flowed from section to section with little delay and the atmosphere was positive throughout the Armory. KMOM might have been designed to help patients receive dental care, but it was apparent the volunteers were benefiting from the event as well.

Kansas was originally the third state in the country to offer a free dental care event and many other states in the Midwest have taken note and began programs of their own, said Greg Hill, executive director of the Kansas Charitable Dental Foundation. Volunteers from many neighboring states were on hand to evaluate the program, to assist in their own “mission of mercy” efforts.

“We have 150 dentists that are here and 100 of them follow us, no matter where we go they are there,” Hill said. “This has become their charity event for the year.”

RODEO | Club members seek more financial support for events

Continued from Page 1

joy themselves no matter what the weather outside might bring.

“Everybody’s been stuck at home through the winter, so this is the first time that a lot of people get to get out, enjoy themselves and get down and dirty,” she said.

This year’s turnout for the rodeo was the biggest and the best McQuade said she has ever seen in her five years of participating.

Thousands packed the benches, and late-arriving audience members had to resort to standing, lining the perimeters of the arena.

“With this turnout, we couldn’t have asked for

anything better,” she said.

McQuade said there is one thing Rodeo Club members always feel is missing at their competitions and that is athletic sponsorship.

“Right now, the Rodeo Club is just a sports club, just like roller-hockey or softball that reports through [Peters Recreation Complex],” she said. “We really don’t have a scholarship fund here, and that’s why our rodeo team is so small, comparatively.”

“If you even look at Garden City or Fort Scott [community colleges], all these are smaller schools but their rodeo [clubs are] amazing. They have every event covered.”

“I think if we had more funding, if we had

more support through K-State and through the rest of the community, then we would be, by far, the best rodeo team in the Central Plains region.”

The club is not the only entity with those beliefs.

Nicole Diehl-Kliemann, sophomore in apparel design and rodeo attendee, said she thinks it is “really sad” the Rodeo Club is not a part of the K-State athletic department.

“I think these events are more athletic than people realize,” she said. “These people have to be really physically fit and train all year-round, just like any other competitive sport.”

McQuade said the toughest part for the team

members is finding money to attend the 10 rodeos they participate in each year – seven in the fall and three in the spring.

“It’s hard,” she said. “It’s really hard because this is our biggest money-maker right here. But the fact that we work as a club – as 30 people – and as you look around, there are thousands of people here. For 30 people to get together and put on something like this, it’s absolutely amazing.”

Though K-State did not come out on top in any of the final events Sunday, McQuade said Rodeo Club members should be proud of all their hard work for both their individual categories and the entire weekend’s success.

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